Y-011B

An Embroidered Bag - Construction Details

A Stitch Out of Time

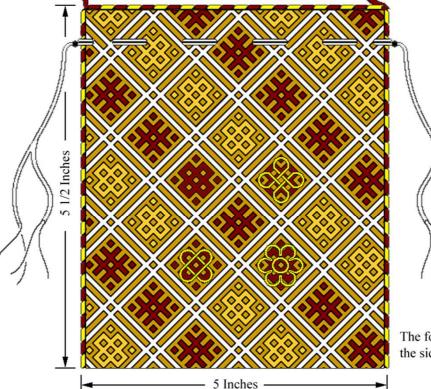
Date/Period Country Museum Victoria & Albert Museum, London. Catalog Number
Late 14th Century Germany Dress and Textiles Department, Reference Collection 8313-1863

The bag handle is a circular tablet woven cord in similar materials and colors to the embroidery. For details on construction see:

Myers, Cindy. "Tubular Tablet Weaving." Silkewerk. http://www.silkewerk.com/tabletweaving/tubular.html

The two drawstrings are threaded through the material of the bag and the lining with no reinforcing of the holes. The drawstrings appear to be a fingerloop braid, in a doublespiral pattern. The cord is gathered where it exits the bag and the strands of the doubled cord are worked in multiple (2 wide, 2 narrow) half-flat fingerloop braids

The bag is lined with a red tabbywoven material, possibly silk



The fold is at the bottom, with the sides sewn to create the bag.



The bag is further decorated in goldwork. Each side has four motifs worked in couched gold, the three shown, and a representation of the pelican in it's peity which is too worn to recreate (it would be placed in the empty upper left square on the diagram).

The seams of the bag are covered with a decorative stitch (see below) The stitch is composed of alternating colors, red and pale color that might have been yellow. The decoration is possibly ether a double chain stitch, or a tablet-woven edging.



The decoration is worked in two separate lines, one each up one side of the bag and across one lip of the top opening.