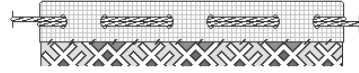


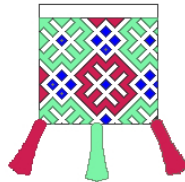
Y-001B	An Embroidered Bag (construction details)		A Stitch Out of Time
Date/Period 14th-15th Century	Country Germany	Museum Victoria & Albert Museum, London. Dress and Textiles Department, Frame I-9	Catalog Number 8699-1863

While there are no drawstrings on the bag currently, a careful examination of the top of the bag shows a series of small paired holes in the cloth band that covers the edge of the opening (see below left). This suggests that there was a drawstring at one time. The original drawstring might have looked similar to the sketch (below right).



The opening of the bag is finished with a cloth strip, tacked down with a running stitch

The bag appears to be made from one piece of fabric, folded along one side (the left side in the picture) and stitched closed along the bottom and remaining side. As the top of the bag is slightly twisted to the left, it is possible to see part of one of the seams on the right side.



A close examination of the tassels shows that they are not hung from the bag, but that they are an integral part of it. The threads of the tassels are worked through the fabric of the bag (see above left). Each tassel is wrapped in an unidentified material, possibly gilded leather. The center tassel hangs straight down, while the two end ones angle out slightly (see above right).

"Bag, German, 14th-15th Century.
Plied white linen thread and colored silks in satin stitch on linen."
28 threads per inch evenweave fabric